

В. Бундман



Р. Шуман

Соч. 86

CONCERTSTÜCK

(Концертная пьеса)

ДЛЯ ЧЕТЫРЕХ ВАЛТОРН С ОРКЕСТРОМ

Переложение для четырех валторн и фортепиано



Музыка 1966

B. Schumann

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Переложение для четырех валторн и фортепиано
А. УСОВА

ИЗДАТЕЛЬСТВО МУЗЫКА • МОСКВА • 1966

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ДЛЯ ЧЕТЫРЕХ ВАЛТОРН С ОРКЕСТРОМ

Переложение для четырех валторн и
фортепиано А. Усова

Р. ШУМАН, соч. 86
(1810—1856)

The musical score is arranged for four trumpets (I-IV) and piano. The tempo is marked "Sehr lebhaft" with a metronome marking of 152. The key signature is one flat (B-flat major/D minor). The score includes dynamic markings such as *ff* and *sf*. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The trumpets play a melodic line with triplets and accents. The score is divided into three systems, each with a repeat sign at the beginning.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of arpeggiated chords and melodic lines with slurs and accents.

Second system of musical notation, including a grand staff and two single staves. It features dynamic markings such as *p*, *fp*, and *f*. The music includes arpeggiated patterns and melodic phrases with slurs.

Third system of musical notation, including a grand staff and two single staves. It features dynamic markings such as *fp*, *f*, *p*, and *sf*. The music includes arpeggiated patterns and melodic phrases with slurs.