

DOUZE
GRANDS CAPRICES
Pour le Cor.
Faisant suite aux Etudes et Préludes
 COMPOSÉS POUR
son Ami E. Poignié
Amateur
 PAR
GALLAY
Premier Cor du Roi et du Théâtre Italien.



ŒUVRE 52.

PRIX 10^f.50.

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DOUZE
GRANDS CAPRICES

POUR LE COR

Par

GALLAY

Premier Cor du Roi et du théâtre Italien.

1^{er} CAPRICE.

The musical score for the first caprice consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, some with slurs and accents. The second staff continues the melodic line with a similar rhythmic pattern. The third staff includes a dynamic marking of *Cres.* (Crescendo) and a *f* (forte) dynamic. The fourth staff starts with a *p* (piano) dynamic and a key signature change to two flats (B-flat and E-flat). The fifth staff is marked *Allegro.* and begins with a *p* dynamic. The sixth staff features a *Cres.* marking. The seventh staff concludes with a *Dim.* (Diminuendo) marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.