

ETÜDEN

STUDIES

für

for

HORN

C. Kopprasch

Nr. 1 Moderato. (Transposition in E $\flat$ )

Nr. 2 Moderato. (Transposition in E)

Nr. 35 Allegro (in E und E $\flat$ )

C. Kopprasch

*P* sempre staccato

*mf* *f* *mf* *mf*

*mf* *f*

*mf* *p* *mf*

*f* *p*

*f*

*p* *cresc.* *f*

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature (C), and the tempo marking 'Allegro'. The key signature is indicated as 'in E und E $\flat$ '. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The instruction 'sempre staccato' is written below the first staff. The score concludes with a double bar line and repeat dots.

Nr.45 Allegro vivace

Musical score for Nr.45 Allegro vivace, consisting of 10 staves of music. The score includes various dynamics such as *f*, *p*, *mf*, *meno*, *p dolce*, and *cresc.*. It also features articulations like *Fine.* and *D.S. al Fine.* The key signature is one sharp (F#) and the time signature is 2/4.

Nr.46 Adagio (♩)

D.S. al Fine.

Musical score for Nr.46 Adagio, consisting of 4 staves of music. The score includes dynamics such as *p dolce*, *f*, and *p*. It features a trill (*tr*) and a fermata. The key signature is two flats (Bb, Eb) and the time signature is 2/4.

\*) Ausführung - Played

Diagram showing two alternative musical notations for a sixteenth-note pattern, labeled "oder" and "or".