

# Divertimento giocoso

1.

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*Allegro giocoso* ♩ = 132

Flauto

Oboe

Clarinetto in B

Corno in F

Fagotto

This system contains the first five staves of the score. The Flute part begins with a dynamic of *f* and then *mf*. The Oboe part begins with a dynamic of *f*. The Clarinet in B part begins with a dynamic of *mf*. The Horn in F part begins with a dynamic of *mf*. The Bassoon part begins with a dynamic of *mf*.

Fl.

Ob.

Cl. in B

Cr. in F

Fg.

This system contains staves 6 through 10. The Flute part continues with a dynamic of *f*. The Oboe part begins with a dynamic of *mf*. The Clarinet in B part begins with a dynamic of *f*. The Horn in F part begins with a dynamic of *f*. The Bassoon part begins with a dynamic of *f*.

A

Fl.

Ob.

Cl. in B

Cr. in F

Fg.

This system contains staves 11 through 15. The Flute part begins with a dynamic of *f*. The Oboe part begins with a dynamic of *f*. The Clarinet in B part begins with a dynamic of *f*. The Horn in F part begins with a dynamic of *f*. The Bassoon part begins with a dynamic of *f*.

**2.**  
*Andante con moto*

Musical score for measures 1-5. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Cor in F (Cr. in F), and Bassoon (Fg.). The key signature has one flat (B-flat) and the time signature is 3/4. The dynamics range from *p* (piano) to *f* (forte). The Flute part starts with a *p* dynamic and features a triplet in measure 1. The Oboe part enters in measure 4 with a *mf* dynamic. The Clarinet in B part has a *p* dynamic in measure 2. The Cor in F part enters in measure 4 with a *f* dynamic. The Bassoon part has a *mp* dynamic in measure 2. The score includes various articulations such as slurs and accents.

Musical score for measures 6-10. The score continues for the same five instruments. The dynamics range from *pp* (pianissimo) to *f* (forte). The Flute part starts with a *f* dynamic in measure 6. The Oboe part has a *p* dynamic in measure 7. The Clarinet in B part has a *p* dynamic in measure 7. The Cor in F part has a *p* dynamic in measure 7. The Bassoon part has a *p* dynamic in measure 7. The score includes various articulations such as slurs, accents, and breath marks.

Musical score for measures 11-15. The score continues for the same five instruments. A rehearsal mark **D** is placed above measure 13. The dynamics range from *mp* (mezzo-piano) to *fp* (fortissimo). The Flute part has a *mp* dynamic in measure 11. The Oboe part has a *mf* dynamic in measure 12. The Clarinet in B part has a *mp* dynamic in measure 11. The Cor in F part has a *mp* dynamic in measure 11. The Bassoon part has a *mp* dynamic in measure 11. The score includes various articulations such as slurs, accents, and breath marks.

Musical score for measures 16-20 of Divertimento giocoso. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Clarinet in F (Cr. in F), and Bassoon (Fg.).

- Fl.:** Measures 16-18 feature a triplet of eighth notes. Measure 19 has a triplet of eighth notes. Measure 20 is a whole note. Dynamics: *ppp*.
- Ob.:** Measures 16-18 feature a triplet of eighth notes. Measure 19 has a triplet of eighth notes. Measure 20 is a whole note. Dynamics: *p* (measures 16-18), *ppp* (measures 19-20).
- Cl. in B:** Measures 16-18 feature a triplet of eighth notes. Measure 19 has a triplet of eighth notes. Measure 20 is a whole note. Dynamics: *ppp*.
- Cr. in F:** Measures 16-18 feature a triplet of eighth notes. Measure 19 has a triplet of eighth notes. Measure 20 is a whole note. Dynamics: *p* (measures 16-18), *fp* (measures 19-20), *ppp* (measure 20).
- Fg.:** Measures 16-18 feature a triplet of eighth notes. Measure 19 has a triplet of eighth notes. Measure 20 is a whole note. Dynamics: *ppp*.

**3.**  
*Allegro, alla danza*

Musical score for measures 21-25 of Divertimento giocoso. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Clarinet in F (Cr. in F), and Bassoon (Fg.).

- Fl.:** Measures 21-25 feature a melody starting with a forte (*f*) dynamic. Dynamics: *f*.
- Ob.:** Measures 21-25 feature a melody starting with a forte (*f*) dynamic. Dynamics: *f*.
- Cl. in B:** Measures 21-25 feature a melody starting with a piano (*pp*) dynamic, then moving to forte (*f*). Dynamics: *pp*, *f*.
- Cr. in F:** Measures 21-25 feature a melody starting with a piano (*p*) dynamic, then moving to forte (*f*). Dynamics: *p*, *f*.
- Fg.:** Measures 21-25 feature a melody starting with a mezzo-forte (*mf*) dynamic, then moving to forte (*f*). Dynamics: *mf*, *f*.

Musical score for measures 26-30 of Divertimento giocoso. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Clarinet in F (Cr. in F), and Bassoon (Fg.).

- Fl.:** Measures 26-30 feature a melody starting with mezzo-forte (*mf*) dynamic, then moving to mezzo-piano (*mp*), and finally to forte (*f*). Dynamics: *mf*, *mp*, *f*.
- Ob.:** Measures 26-30 feature a melody starting with mezzo-forte (*mf*) dynamic, then moving to mezzo-forte (*mf*). Dynamics: *mf*, *mf*.
- Cl. in B:** Measures 26-30 feature a melody starting with mezzo-piano (*mp*) dynamic, then moving to mezzo-forte (*mf*). Dynamics: *mp*, *mf*.
- Cr. in F:** Measures 26-30 feature a melody starting with mezzo-piano (*mp*) dynamic, then moving to mezzo-forte (*mf*). Dynamics: *mp*, *mf*.
- Fg.:** Measures 26-30 feature a melody starting with mezzo-piano (*mp*) dynamic, then moving to mezzo-forte (*mf*). Dynamics: *mp*, *mf*.