

# Divertimento giocoso

1.

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*Allegro giocoso* ♩ = 132

Flauto

Oboe

Clarinetto in B

Corno in F

Fagotto

This system contains the first five staves of the score. The Flute part begins with a dynamic of *f* and then *mf*. The Oboe part begins with a dynamic of *f*. The Clarinet in B, Horn in F, and Bassoon parts all begin with a dynamic of *mf*. The music is in 2/4 time and features a variety of rhythmic patterns and articulations.

Fl.

Ob.

Cl. in B

Cr. in F

Fg.

This system contains staves 6 through 10. The Flute part continues with a dynamic of *f*. The Oboe part has a dynamic of *mf*. The Clarinet in B part has a dynamic of *f*. The Horn in F part has a dynamic of *f*. The Bassoon part has a dynamic of *f*. The music continues with complex rhythmic patterns and articulations.

A

Fl.

Ob.

Cl. in B

Cr. in F

Fg.

This system contains staves 11 through 15. The Flute part has a dynamic of *f*. The Oboe part has a dynamic of *f*. The Clarinet in B part has a dynamic of *f*. The Horn in F part has a dynamic of *f*. The Bassoon part has a dynamic of *f*. The music continues with complex rhythmic patterns and articulations.

**2.**  
*Andante con moto*

The musical score is arranged in three systems, each with five staves for the instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), Cor in F (Cr. in F), and Bassoon (Fg.).

**System 1 (Measures 1-5):**  
- Flute: Starts with a *p* dynamic, followed by a triplet of eighth notes. Dynamics progress to *mp*, *mf*, and *f*.  
- Oboe: Remains silent until measure 4, then enters with a triplet of eighth notes. Dynamics are *mf* and *f*.  
- Clarinet in B: Starts with a *p* dynamic, followed by a triplet of eighth notes. Dynamics progress to *mp*, *mf*, and *f*.  
- Cor in F: Remains silent until measure 4, then enters with a triplet of eighth notes. Dynamic is *f*.  
- Bassoon: Starts with a *mp* dynamic, followed by a triplet of eighth notes. Dynamics progress to *mf* and *f*.

**System 2 (Measures 6-10):**  
- Flute: Starts with a *f* dynamic, followed by a triplet of eighth notes. Dynamics include *p*, *pp*, and *p*.  
- Oboe: Starts with a *p* dynamic, followed by a triplet of eighth notes. Dynamics include *pp* and *p*.  
- Clarinet in B: Starts with a *p* dynamic, followed by a triplet of eighth notes. Dynamics include *pp* and *p*.  
- Cor in F: Starts with a *p* dynamic, followed by a triplet of eighth notes. Dynamic is *p*.  
- Bassoon: Starts with a *p* dynamic, followed by a triplet of eighth notes. Dynamics include *p* and *p*.

**System 3 (Measures 11-15):**  
- Flute: Starts with a *mp* dynamic, followed by a triplet of eighth notes. Dynamics include *mf*, *fp*, and *p*.  
- Oboe: Starts with a *mf* dynamic, followed by a triplet of eighth notes. Dynamics include *fp*.  
- Clarinet in B: Starts with a *mp* dynamic, followed by a triplet of eighth notes. Dynamics include *mf*, *fp*, and *p*.  
- Cor in F: Starts with a *mp* dynamic, followed by a triplet of eighth notes. Dynamic is *fp*.  
- Bassoon: Starts with a *mp* dynamic, followed by a triplet of eighth notes. Dynamics include *mf* and *p*.

A rehearsal mark **D** is placed above the Flute staff at measure 11.

Musical score for measures 16-20 of Divertimento giocoso. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), Clarinet in F (Cr. in F), and Bassoon (Fg.).

- Flute (Fl.): Measures 16-20. Measure 16 starts with a triplet of eighth notes. Measure 17 has a triplet of eighth notes. Measure 18 has a triplet of eighth notes. Measure 19 has a triplet of eighth notes. Measure 20 has a triplet of eighth notes. Dynamics: *ppp*.
- Oboe (Ob.): Measures 16-20. Measure 16 has a triplet of eighth notes. Measure 17 has a triplet of eighth notes. Measure 18 has a triplet of eighth notes. Measure 19 has a triplet of eighth notes. Measure 20 has a triplet of eighth notes. Dynamics: *p* in measure 16, *ppp* in measure 20.
- Clarinet in B (Cl. in B): Measures 16-20. Measure 16 has a triplet of eighth notes. Measure 17 has a triplet of eighth notes. Measure 18 has a triplet of eighth notes. Measure 19 has a triplet of eighth notes. Measure 20 has a triplet of eighth notes. Dynamics: *ppp*.
- Clarinet in F (Cr. in F): Measures 16-20. Measure 16 has a triplet of eighth notes. Measure 17 has a triplet of eighth notes. Measure 18 has a triplet of eighth notes. Measure 19 has a triplet of eighth notes. Measure 20 has a triplet of eighth notes. Dynamics: *p* in measure 16, *fp* in measure 17, *ppp* in measure 20.
- Bassoon (Fg.): Measures 16-20. Measure 16 has a triplet of eighth notes. Measure 17 has a triplet of eighth notes. Measure 18 has a triplet of eighth notes. Measure 19 has a triplet of eighth notes. Measure 20 has a triplet of eighth notes. Dynamics: *ppp*.

**3.**  
*Allegro, alla danza*

Musical score for measures 21-25 of Divertimento giocoso. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), Clarinet in F (Cr. in F), and Bassoon (Fg.).

- Flute (Fl.): Measures 21-25. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes. Dynamics: *f* in measure 25.
- Oboe (Ob.): Measures 21-25. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes. Dynamics: *f* in measure 22.
- Clarinet in B (Cl. in B): Measures 21-25. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes. Dynamics: *pp* in measure 21, *f* in measure 22, *f* in measure 25.
- Clarinet in F (Cr. in F): Measures 21-25. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes. Dynamics: *p* in measure 21, *f* in measure 22, *f* in measure 25.
- Bassoon (Fg.): Measures 21-25. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes. Dynamics: *mf* in measure 21, *f* in measure 22.

Musical score for measures 26-30 of Divertimento giocoso. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), Clarinet in F (Cr. in F), and Bassoon (Fg.).

- Flute (Fl.): Measures 26-30. Measure 26 has a triplet of eighth notes. Measure 27 has a triplet of eighth notes. Measure 28 has a triplet of eighth notes. Measure 29 has a triplet of eighth notes. Measure 30 has a triplet of eighth notes. Dynamics: *mf* in measure 26, *mp* in measure 27, *f* in measure 29.
- Oboe (Ob.): Measures 26-30. Measure 26 has a triplet of eighth notes. Measure 27 has a triplet of eighth notes. Measure 28 has a triplet of eighth notes. Measure 29 has a triplet of eighth notes. Measure 30 has a triplet of eighth notes. Dynamics: *mf* in measure 26, *mf* in measure 29.
- Clarinet in B (Cl. in B): Measures 26-30. Measure 26 has a triplet of eighth notes. Measure 27 has a triplet of eighth notes. Measure 28 has a triplet of eighth notes. Measure 29 has a triplet of eighth notes. Measure 30 has a triplet of eighth notes. Dynamics: *mp* in measure 27, *mf* in measure 29.
- Clarinet in F (Cr. in F): Measures 26-30. Measure 26 has a triplet of eighth notes. Measure 27 has a triplet of eighth notes. Measure 28 has a triplet of eighth notes. Measure 29 has a triplet of eighth notes. Measure 30 has a triplet of eighth notes. Dynamics: *mp* in measure 26, *mf* in measure 29.
- Bassoon (Fg.): Measures 26-30. Measure 26 has a triplet of eighth notes. Measure 27 has a triplet of eighth notes. Measure 28 has a triplet of eighth notes. Measure 29 has a triplet of eighth notes. Measure 30 has a triplet of eighth notes. Dynamics: *mp* in measure 26, *mf* in measure 29.