

QUINTETT

für Pianoforte, Oboe, Clarinette, Horn und Fagott

von

Mozart's Werke.

Serie 17. N^o 1.

W. A. MOZART.

Rösch. Verz. N^o 452.

Componirt im März 1784 zu Wien.

Largo.

Oboe. *ten.*

Clarinetto in B. *f ten.*

Corno in Es. *f ten.*

Fagotto. *f ten.*

Pianoforte. *Largo. ten. p f p f p*

This musical score is arranged in systems of staves. The first system consists of four staves, with the first three labeled 'cresc.' and the fourth containing piano and forte dynamics. The second system is a grand staff with two staves, marked 'p' and 'f'. The third system has four staves, with the first three marked 'f' and the fourth marked 'p'. The fourth system is a grand staff with two staves, marked 'p'. The fifth system has four staves. The sixth system is a grand staff with two staves. The seventh system has four staves. The eighth system is a grand staff with two staves. The score includes various musical notations such as slurs, ties, and dynamic markings.