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THE CUNDY — BETTONEY CO., Inc.

Boston, Massachusetts



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THE CUNDY-BETTONEY CO.

Boston, Mass.

THIRTY INSTRUCTIVE AND MELODIC EXERCISES

for French Horn

Vincenz Ranieri



Andante mosso.



Nº 2.



Andante mosso.



Nº 3.

Allegro con brio.

tr

pp

schierzando.

p

Detailed description: This page contains ten staves of musical notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro con brio.' The notation includes various rhythmic values, slurs, and dynamic markings such as *pp* and *p*. A trill is indicated by the symbol *tr* above a note in the fourth staff. The fifth staff is marked *schierzando.* The music concludes with a double bar line and repeat dots at the end of the tenth staff.



Allegro alla Valse.



*Un poco mosso
dolce*



Tempo I.

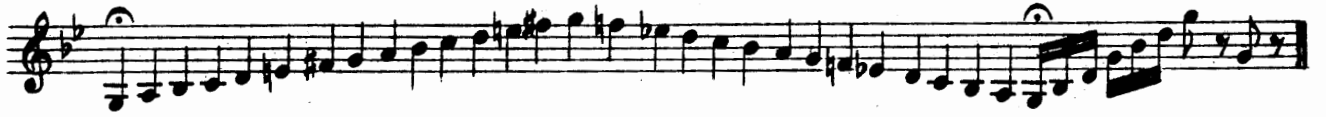


Nº 5.



Andante mosso.





Marziale.



Nº 7.

Andante.

f *mp* *f* *dolce* *p* *f* *p* *f* *Tempo I.* *stent.* *stent.* *stent.* *ff* *mp* *f*

Detailed description: This musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a half note whole rest, followed by a melodic line. The first staff is marked 'Andante.' and contains dynamics *f*, *mp*, and *f*. The second staff includes the marking *dolce* and a dynamic of *p*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *p*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *p*. The seventh staff has a dynamic of *f*. The eighth staff is marked 'Tempo I.' and contains a triplet of eighth notes and a dynamic of *stent.*. The ninth staff contains two instances of *stent.*. The tenth staff contains dynamics *ff*, *mp*, and *f*. The piece concludes with a half note whole rest.



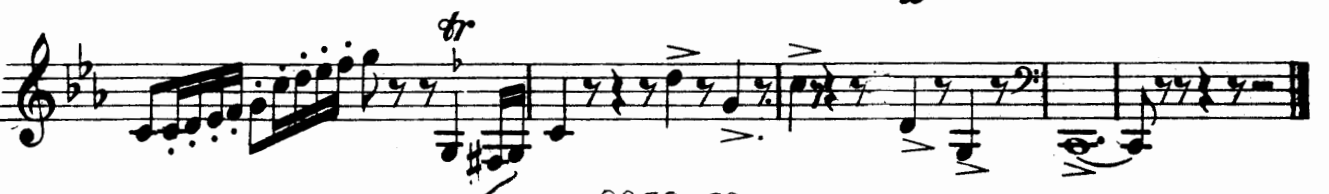
Allegro.



con espansione.



Mosso.



Nº 9.



Andante.



Un poco mosso



Allegro





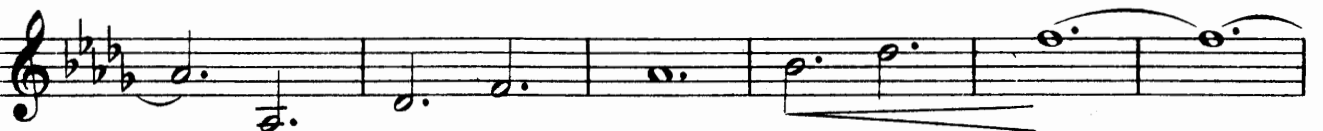
Alla Valse.



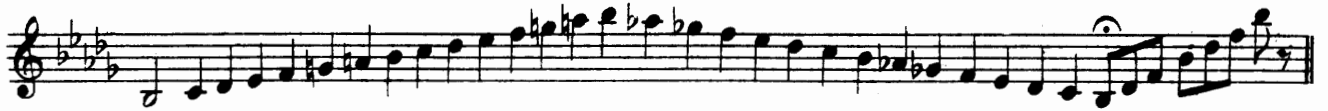
Nº 11.



Larghetto.



No. 12.



Allegro.



Meno.

espress.



Tempo I.

p



Nº 13.



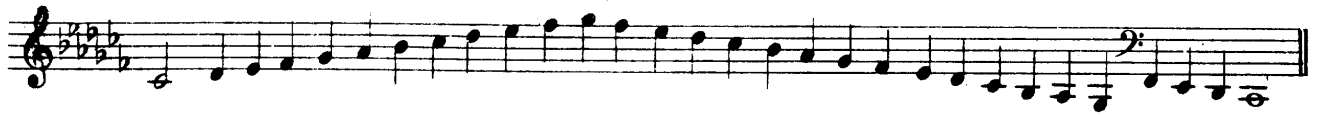
Andante.



Nº 14.



No 15.



Allegro non tanto.



cresc.



a tempo



molto



Andante Mosso.

espress.



stentato

Nº 17.

Andante.

f

espress.

pp

p

scherzando

The musical score consists of 12 staves. The first staff is a single melodic line. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a dynamic marking of *f* and several triplet markings. The third and fourth staves continue the melodic line with various articulations and triplet markings. The fifth staff includes a dynamic marking of *pp* and a performance instruction of *espress.*. The sixth staff features a dynamic marking of *p* and a performance instruction of *scherzando*. The seventh and eighth staves continue the melodic line with various articulations and triplet markings. The ninth staff features a dynamic marking of *p*. The tenth and eleventh staves continue the melodic line with various articulations and triplet markings. The twelfth staff concludes the piece with a final triplet and a double bar line.



Andante Mosso.
con passione



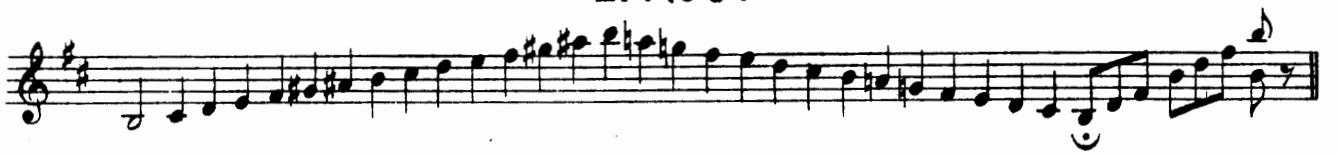
Nº 19.



Andante.



Nº 20.



Allegro giusto.

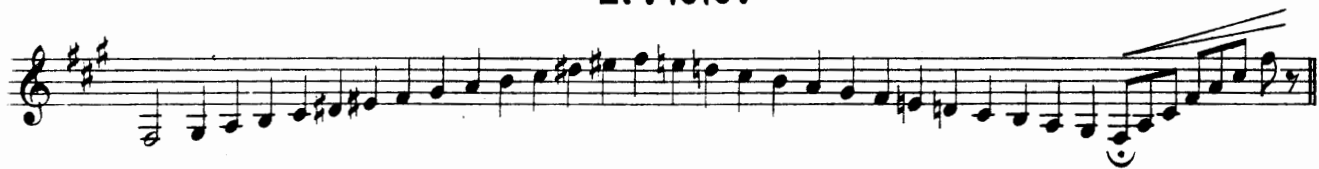


Nº 21.



Andante.

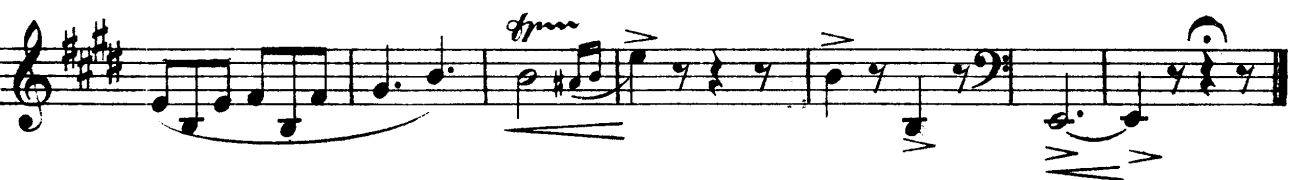
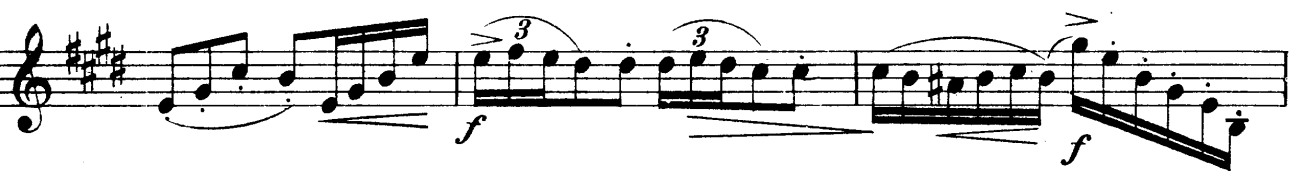


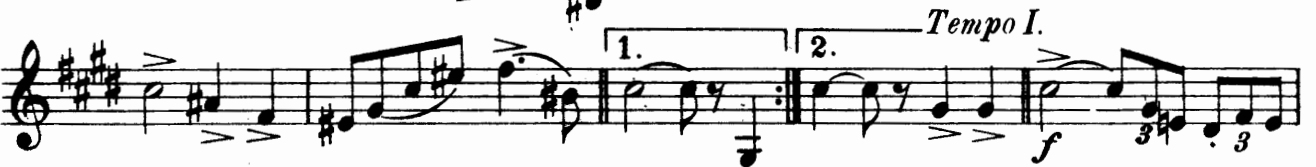


Tempo di Polacca.



No 23.





Nº 25.

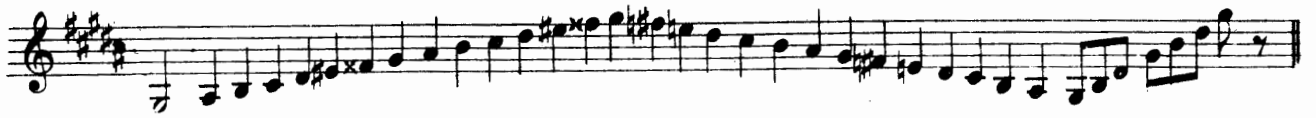


Andante mosso.



a tempo





Tempo di Schottisch.

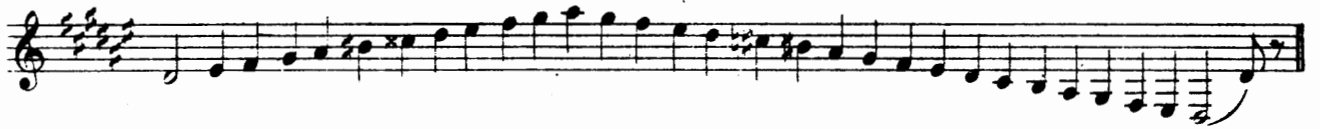


Nº 27.



Andante mosso.





Allegro.



rallent.



Tempo I.

crese.



Tempo I.



lento



Meno.



Mosso.



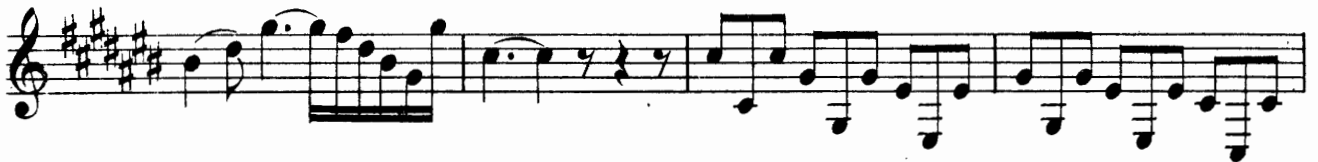
fin



Nº 29.



Andante.





Tempo di Valse.





SOLOS for FRENCH HORN with accompaniment

<i>Ed. No.</i>	<i>Title</i>	<i>Composer</i>	<i>Solo & Piano</i>	<i>Full Orch.</i>	<i>Band</i>
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