

Les Adieux

Horn in F

Franz Strauss (1822-1905)

Andante cantabile

Musical score for Horn in F, Les Adieux by Franz Strauss. The score is in 3/8 time and F major. It consists of four systems of music.

System 1 (measures 1-3): Horn part is mostly rests. Piano introduction starts with *fp* dynamics. *Red.* markings are present in the piano part.

System 2 (measures 4-6): Horn part begins with a melodic line. A *8va* marking is shown. Dynamics range from *f* to *p*. *Red.* markings are present.

System 3 (measures 7-9): Horn part has a melodic line. Piano part features *dolce* and *pp* dynamics with triplet markings. *Red.* markings are present.

System 4 (measures 10-13): Horn part has a melodic line. Piano part features *Red.* markings.

14

red. *red.* *red.*

17

red. *red.* *red.*

20

red. *red.* *red.*

23

red. *red.* *red.* *red.*

27

ff *pp* *f* *pp* *red.* *red.* *red.*

30

colla parte dolce

*red. *red. *

34

38

cresc. ff

*red.

41

ff

*red.

45

pp una corda

*red. *red.

49

*Red. *Red. *Red.

52

*Red. *Red. *Red.

55

*Red. *Red. *Red. *

58

colla parte dolce

Red. *

61

Red.

63

pp

una corda

66

p

una corda

69

una corda

72

una corda

75

una corda

78

poco a poco crescendo

81

fp
ff

85

p
f

89

p
pp
f

94

pp
rit. e smorzando
pp